



DE
MANNE

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Cameroon to the world.

Independent artist · Singer-songwriter · Performer

AFRO-FUSION · AFROSOUL · R&B · REGGAE

*Grey
photography*

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THE STORY

SHORT BIO

De Manne is a Cameroonian singer-songwriter and independent artist working in Afro-fusion, Afrosoul, R&B and reggae. Rooted in Cameroon, shaped by a global ear, he writes about the things people carry: ambition, love, doubt, and the long work of becoming who you said you would be.

FULL BIO

De Manne makes music the way other people keep a journal. A Cameroonian singer-songwriter working across Afro-fusion, Afrosoul, R&B and reggae, he builds songs out of the ordinary weight of a life: the ambition you admit to nobody, the relationships that change your shape, the mornings you decide to keep going.

The sound is deliberately fluid. A record can lean soulful and slow, then turn on a rhythm that could only have come from home. What holds it together is not a formula but a centre of gravity: melody first, feeling before polish, and an African foundation that never has to announce itself.

He came up independent and has stayed that way, releasing on his own terms since 2022. Two EPs, a run of singles, three awards, and a catalogue of videos built with collaborators rather than a machine. The work has travelled further than the budget behind it, gathering millions of views and a listenership that reaches well past Cameroon.

What he writes about has widened as he has: identity and where you are from, masculinity and what it is allowed to look like, purpose, resilience, the private negotiation between who you are and who you are trying to be. He does not pretend to have all the answers. He just tells the truth, and he says it loud.

The current chapter, [This Industry Needs Me](#), is the clearest statement of that so far: an artist declining to wait for permission, and building his own world instead.

GENRES

Afro-Fusion · Afrosoul ·
R&B · Reggae

ORIGIN

Cameroon

STATUS

Independent

ACTIVE SINCE

May 2022



RELEASED WORK

EPS



EP · 2023

Dola Trilogy

One song, four treatments. Video shot in Conakry, Guinea, directed by Mety-Med IRIS. Written by De Manne. Produced by M1 Studios, De Manne Records and Oz Productions. Mixed and mastered by M1 Studios.

01 Dola (Electropop Mix)

02 Dola (Amapiano Mix)

03 Dola (Afro-Latin Mix)

Bonus Dola (Original Instrumental)



Debut EP · 2022

The Avenue

Where the catalogue began: four songs that set the sound De Manne has been building on ever since.

01 Dola

02 Avenue

03 Shadows

04 You Are My Type feat. Merveille Onguenet

SINGLES & COLLABORATIONS

No Boundaries feat. Phido · double single	2025
God and Who? feat. D'Apostle · double single	2025
No Weather Can Pretend official video	2024
Money Money official visualizer	2024
Hookup Valentine short musical film	2024
You Are My Type feat. One Heart Acapella, acapella version	2023
You Are My Type live, feat. Merveille Onguenet	2025

COLLABORATORS

Merveille Onguenet · One Heart Acapella · Phido · D'Apostle

AUDIENCE

3M+

YOUTUBE VIEWS

19K+

YOUTUBE SUBS

11K+

FACEBOOK

8K+

INSTAGRAM

AWARDS & NOMINATIONS

Three wins. Three nominations. Four years.



WINNER

SGBC AWARDS · 2023

Jeu Buzz & Best New Comer

Two trophies, 5th edition.



WINNER

MOLYKO+ VIEWERS AWARD · 2024

Most Streamed Video

"You Are My Type" feat. Merveille Onguenet. Also nominated Best Diaspora Male Artist.



NOMINEE

CIMFEST · 2024

Revelation of the Year

Cameroon International Music Festival. Live performance at Molyko Stadium, Buea.



NOMINEE

CMEA · 2024

Best Diaspora Artist

Cameroon Music Evolution Awards, alongside Tayc, Libianca and Jbwai. Performed live at Buea Mountain Hotel.

SELECTED LIVE PERFORMANCES

4 January 2025 **Krystal Palace Hotel, Douala**
Five-star hotel performance celebrating 30 years of the ASOBEXS94 association.

December 2024 **Starfish Diversity Festival**
Festival performance.

2024 **CIMFEST, Molyko Stadium, Buea**
"Money Money" and "Dola" (Amapiano version).

19 April 2024 **Cameroon Music Evolution Awards, Buea Mountain Hotel**
Live performance as a Best Diaspora Artist nominee.

TELEVISION, RADIO & PRINT

National broadcasters, talk shows, radio and a front page.



CRTV, Cameroun Feeling

National public broadcaster. Guest, 6 March 2025.



The Post

Front page feature at the Dola Trilogy release, December 2023.



MMPrime, Maloko

BT Media Group, Canal+ 319. Guest, 9 September 2024.



Afrobit, Morning Show

Live with host Roman Peter, 6 March 2025.



Urban Bridge TV, Conversation

Talk show interview.



Sweet FM

Radio, live on air with Joe Matrix, 9 September 2024.

Also featured on Dash Media and Freaky Table.

THIS INDUSTRY NEEDS ME

A declaration of presence, purpose and artistic conviction.

This Industry Needs Me is not a boast. It is what it sounds like when an artist stops asking whether he belongs and starts behaving as though he does.

The project is about arriving: at a sound, at a self, at a place in a music industry that rarely makes room until you take it. It moves through identity and ambition, love and life, doubt and the stubborn belief that outlasts it.

It is also, unmistakably, Cameroonian. Not as decoration, but as the ground the whole thing stands on.

RELEASE DETAILS TO BE ANNOUNCED



WATCH THE WORK

Money Money visualizer

youtu.be/dv0rVKETi-I

Dola Trilogy official video

youtu.be/ci7Gpu4YTFg

No Weather Can Pretend official video

youtu.be/abH-e4dEF_U

You Are My Type feat. One Heart Acapella

youtu.be/lk6xuVGMj1E

Money Money & Dola live, CIMFEST 2024

youtu.be/3xoEbdHza6c

You Are My Type feat. Merveille Onguenet

youtu.be/tcePt0tgNzI

Hookup Valentine short film

youtu.be/Yc658f3FUnU

Avenue official video

youtu.be/hTLQtiINo9A



PRESS PHOTOGRAPHY

IMAGES

High-resolution files are available on request. Free for editorial use with a "De Manne" credit. Studio portraits by Grey Photography. Award photo by Mich Media Creative.



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Not just a voice. A revolution.